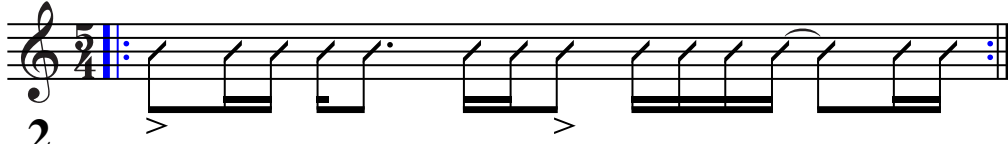


2

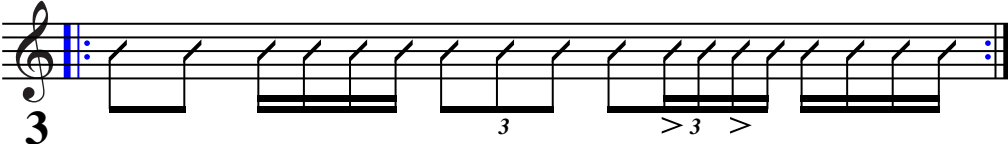
Sax Cloud Rhythmn's

Jon Raskin

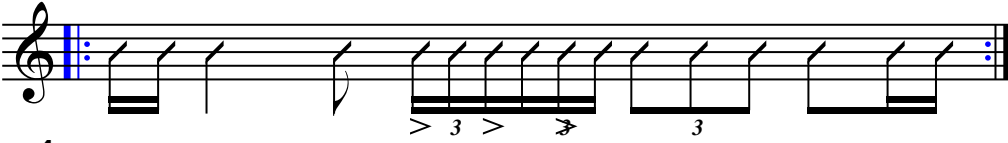
1



2



3



4



5



6



7



The rhythm's can be played at different tempos and can be used with notes, air sounds, tongue sounds, breath sounds, talking or singing. A leader can cue one a designate a tempo, or open tempo. If it comes inside of a sound area the sound material is used with the rhythm. If you are playing a rhythm the leader can change the sound area being used.

Each one can be used a the basis for an improvisation and variations can be added or elements inside of them can repeated and altered. They can be used in any order or combination.